THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1590 *Wednesday, Jan.* 10, 1827. *Price* 1*d*

Drury Lane Theatre.

Exchange no Robbery, Deaf as a Post, and the Pantomime, were the entertainments at this Theatre last night, and attracted a highly respectable and numerous audience.

Covent Garden Theatre.

Very great interest was excited by the announcement of a Comedy at this house, last night, from the pen of Mr. Morton, the author of so many successful plays; the one of yesterday evening, entitled *A School for Grown Children,* will not, we think, add much to, or detract any thing from his former high reputation. It evinces a most accurate knowledge of stage effect, and a very skilful application of such knowledge, rather than a correct picture of the habits and manners incidental to the situations in life represented. The plot consists mainly of the endeavours of *Old Revel,* (W. Farren) to reform the frailties and extravagance of his son, *Young Revel,* (Jones) but he also benevolently assists in curing others of his friends of their follies—for instance, *Sir Arthur,* and *Lady Stanmore,* (C. Kemble and Miss Chester) are a very happy couple, until one of those pests of society, a female confidant and adviser, *Miss Raven,* played by Mrs Vining, by sneers and hints given to *Lady Stanmore,* contrives at length to cause a separation; this amiable character is out-manœuvred by *Old Revel,* affecting to be more malicious than *Miss Raven.*—These, with the distresses of the *Widow Ryeland* and her son, *Frank Ryeland,* (Mrs. Glover and Mr. Serle) the latter of whom being on the point of marriage with *Fanny Bloomly,* (Miss M. Glover) and having by industry saved sufficient money to pay his father's debts, loses the entire sum to *Dexter,* (Power) by means of false dice, at an entertainment given to *Young Revel's* tenants; this involves him in various miseries, finally relieved also by the benevolent plotting of *Old Revel.*

The acting was excellent.—Miss Chester and Mrs. Chatterley were sprited and lady-like. Mrs. Glover, as the Widow, played with great feeling, indeed, the two scenes with her son were, perhaps, the most interesting in the Comedy; in these, she was most effectively seconded by Mr. Serle, who acted with much force and pathos, his confession of his losses and folly to his mother was, we think, the finest thing in the play, and was warmly applauded by the house. Mr. Farren had

a character admirably adapted to his peculiar style, and he did all that was possible to render it effective, which, in his hands, it could not fail to be. C. Kemble and Jones had parts scarcely worthy their talents. yet, they made them interesting by the excellence of their acting. The rest of the performers exerted themselve, and the Comedy was given out for repitition amidst the general plaudits of a numerous audience.

ADELPHI.—After the favorite Burletta of *The Flying Dutchman* Mrs. Fitzwilliam appeared in the one act piece, called *Curiosity Cured* and sustained five different characters with considerable effect, and was much applauded. The Pantomime followed, in which Miss Daly, as *Columbine*, and Signor Paulo, as *Clown*, drew from a crowded audience repeated marks of approbation.

The Managers of the King's Theatre, who are under the necessity of doing what they can, rather than what they would, are at present hesitating about the choice of a new Opera. There are four candidates for representation. The *Secchia Raphila* of Celli, the *Camillo* of Paer, the *Pietra di Paragone* of Rossini, and the *Clara di Rosanburg* of Generali.—It was reported yesterday that Velluti had died at Venice.—*New Times.*

Fashionable Exhibitions.—Open Daily.

COSMORAMA, 209, Regent Street.—The *Panoramic* Views are—Mont Blanc Mount St. Bernard, passed by Napoleon; 3 Views of the Park, Palace, and Town of Versailles; City of Jerusalem; the interior of St. Peter's Church at Rome; Trinity Chapel at Canterbury; the interior and exterior of the Pantheon at Rome, with the effect of Moon-light, and other subjects not less interesting.—Open from 10 till dusk.—Admittance to both galleries 1s.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Last Week—New Panorama, 135, Oxford Street—*The Bombardment of Algiers.* with Two additional Views and a minute Description of each revolving View. accompanied by a Military Band.—Open from 10 till 4, & from 5 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street:

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Lord of the Manor.

Sir John Contrast, Mr GATTIE,
Young Contrast, Mr BROWNE, La Nippe, Mr J. RUSSELL,
Trumore, Mr BRAHAM,
Rashley, Mr BEDFORD, Rental, Mr POWELL.
Annette, Miss STEPHENS,
Sophia.....Mrs AUSTIN, Peggy.....Miss A. TREE,
Moll Flaggon, Mr LISTON.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. Latour, No. 50, New Bond Street.

After which, (13th time) a new Comic Pantomime, called

The Man in the Moon;

Or, HARLEQUIN DOG-STAR.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Mynheer Von Blubberfat, Mr PLUMSTEAD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, Queen of the Moon, | afterwards Clowns | Mr SOUTHBY, Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT,
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine, Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee, will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11—Village and Turnpike. 12—Elephant and Castle. 13—England's Pride! 14—England's Glory! 15—Lottery Office & Dentist's. 16 & 17—Vauxhall Bridge, & Gardens. 18 Ruined Abbey. 19—Mansion of Mirth.

Theatre Royal, Covent Garden.

This Evening, (2nd time) a new Comedy in five acts, called

A School for Grown Children

Sir Arthur Stanmore, Mr C. KEMBLE,
Old Revel, Mr W. FARREN, Young Revel, Mr JONES,
Frank Ryeland.....Mr SERLE, Buttercup.....Mr KEELEY,
Dexter, Mr POWER, Randall, Mr CHAPMAN,
Jonathan, Mr TURNOUR, Tradesmen, Mess. LEY and RYALS,
Boatswain, Mr NORRIS, Sailor, Mr GREY,

Lady Stanmore, Miss CHESTER, Mrs Revel, Mrs CHATTERLEY
Dame Ryeland, Mrs GLOVER, Miss Raven, Mrs VINING,
Fanny Bloomly.....Miss M. GLOVER, Hannah.... Mrs WESTON.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with (13th time) a new Pantomime, called

Harlequin & Mother Shipton;

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... . Mr J. ISAACS.

New Scenery.

Scene 1.—Mountains, Lake & Cottage in the Highlands of Scotland, with Mother Shipton's Cottage. 2.—Chamber in Macthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Riquet Castle and Grounds. 6—The Forty Fountains. 7—A View of Edinburgh. 8—The Cat and Bagpipes Public-house. 9—Leith Harbour by Moonlight. 10—The Grand Triumphal Arch now erecting for the Royal Palace in St James's Park. 10—Wash-house and Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Landscape. 15—Entrance to Vauxhall. 16—The Gardens on a Gala Night—Tight Rope by Mr. Wilson and Miss Bannister. 17—The Orchestra—Ascension of Mr. Green's Balloon. 18—The Ruins of St. Magnus. 19—Pavilion of Pantomime.

The Music in The Flying Dutchman,
Composed by G. H. Rodwell, is published by Goulding & Co. Soho Square

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